

NORTON WRIGHT

artist profile



“ALL IN GOOD TIME”
(SALUTE TO MARIAN MCPARTLAND)
ACRYLIC ON CANVAS
80" x 50"

Norton Wright would like his expressionistic paintings to be heard. That's right, seeing is one thing, but his art also speaks out to music aficionados.

His series of jazz-influenced paintings can be seen at Santa Monica's Schomburg Gallery in Bergamot Station.

Each Wright painting takes the form of a jazz improvisation, with bursts of accents and symbols, like jazz licks, organically building and swinging into a whole. The body of work salutes jazz artists whom the artist finds influential in sound and scope.

“Looking at my paintings should be like a visit to one of your favorite jazz clubs—an experience filled with surprise, illumination and exhilaration,” says Wright. “The paintings are dramatic, often humorous and sometimes outright sexy.”

An art major at Yale University, Wright studied with renowned Bauhaus artist Josef Albers. He attributes his regard for color to that master painter. He continued his studies with contemporary painter Bonita Helmer at Los Angeles' Otis College Of Art.

Wright has shown his paintings at the Don O'Melveny Gallery in West Hollywood and the Ward-Nasse Gallery in New York.

Wright has pursued a dual career in fine art and in the entertainment industry. In the television world, he produced the “Sesame Street” series for six years in New York before moving to Los Angeles as producer of the Emmy Award-winning TV series “Freestyle” and countless television movies.

“One of the outcomes of the visual and musical arts is that they turn up the volume on our sensibilities, turn us on to life,” Wright remarks. “In the art experience, our capabilities to see, hear and feel can be intensified.”

Schomburg Gallery—Bergamot Station
Santa Monica,
(310) 453.5757

